BOOM! STUDIOS™

JAMES TYNION IV

WERTHER DELL'EDERA

MIQUEL MUERTO

Nº 13

SOMETHING is KILLING the CHILDREN™

CRNCH
MNCH
SLRRK

THAT'S RIGHT. JUST KEEP LOOKING AT ME.

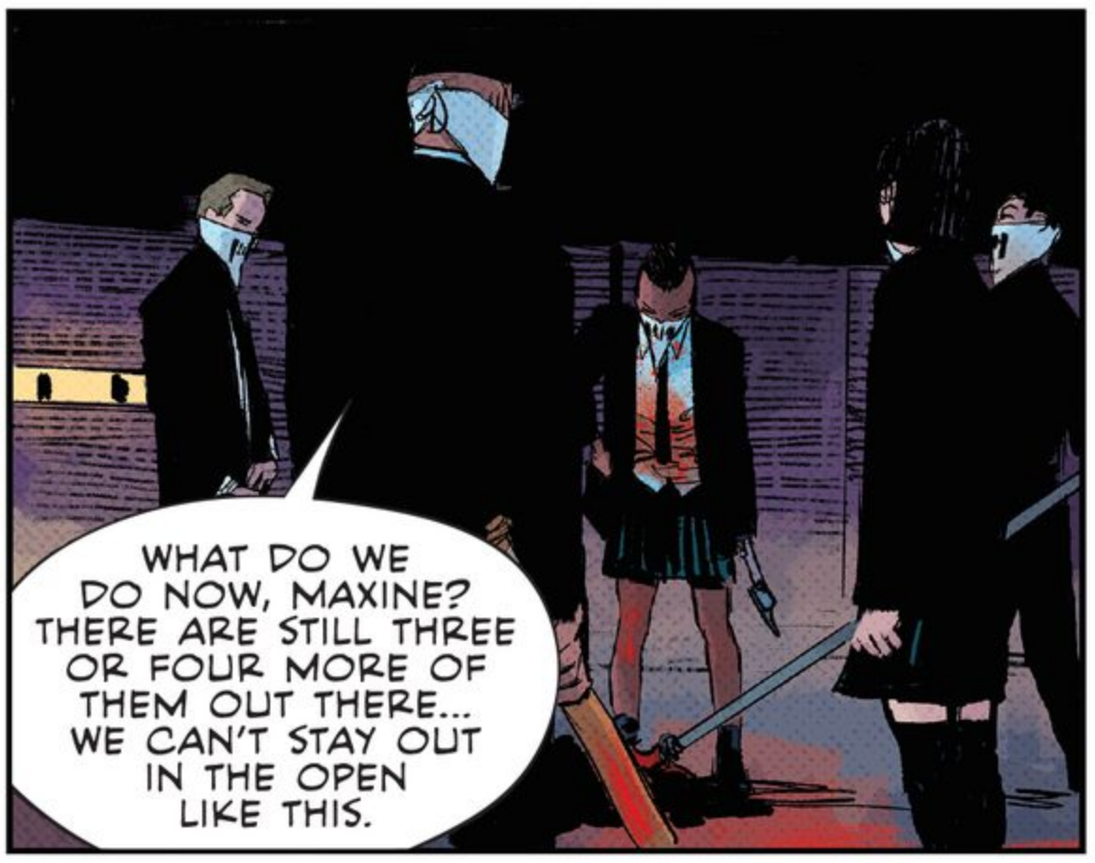
SLISH

SLASH

RRRRRRRRR

ALRIGHT. NICELY DONE.

KEEPING THIS.


WHAT DO WE DO NOW, MAXINE? THERE ARE STILL THREE OR FOUR MORE OF THEM OUT THERE... WE CAN'T STAY OUT IN THE OPEN LIKE THIS.

LET'S GO SAY HI TO THE LOCALS.

REMEMBER WHAT CECILIA SAID.

FULL CONTAINMENT MEANS WE CAN BE AS BLOODY AS WE *WANT* TO BE.

SOMETHING is KILLING the CHILDREN

GKUK

JESUS, CECILIA!

DON'T LOOK.

OKAY.

WHAT THE HELL IS WRONG WITH YOU?!

THERE ARE ***CONSEQUENCES,*** ERICA. CONSEQUENCES TO NOT FOLLOWING ORDER PROTOCOLS.

DON'T FOR A ***MINUTE*** PRETEND THAT THESE DEATHS ARE OUR FAULT.

HOW *DARE* YOU...

YOU ARE THE ONE WHO ALLOWED THIS SITUATION TO *SPIRAL* OUT OF CONTROL. YOU ARE THE ONE WHO *DISOBEYED* THE ORDERS OF YOUR DIRECT SUPERIOR, AND LET HIM *DIE.*

YOU HAVE *FORCED* OUR HAND, AND WE DO *NOT* LIKE TO BE FORCED.

ONE OF THESE DAYS, I REALLY HOPE IT SINKS IN FOR YOU THAT IT WASN'T THE DEATHS OF A *FEW DOZEN KIDS* THAT BROUGHT AN ENTIRE BRANCH OF THE HOUSE OF SLAUGHTER OUT OF CHICAGO.

YOU CAME HERE TO KILL *PEOPLE,* NOT MONSTERS.

I CAME HERE TO FULFILL MY DUTIES AND UPHOLD THE *SECRECY* THAT ALLOWS OUR ORDER TO CONTINUE TO OPERATE IN THIS WORLD.

WHICH *DOES* SAVE CHILDREN.

WHEN'S THE LAST TIME YOU EVEN *SAW* A MONSTER WITH YOUR OWN TWO EYES.

THIS IS OVER. WE'RE TAKING THE CHILDREN TO FINISH THE JOB YOU STARTED. BUT YOU WON'T BE HERE TO SEE IT THROUGH. THE *OLD DRAGON* WANTS A WORD WITH YOU.

I'M PUTTING YOU IN A CAR, UNDER ARMED GUARD, UNTIL YOU'RE SAFELY BACK AT THE HOUSE OF SLAUGHTER.

KOFF

NUHH...

DON'T YOU DARE.

SHIT

FUH... YUH...

TRUST ME, THE FEELING IS MUTUAL.

SHIT.

BIAN, I'M GOING TO CARRY YOU, OKAY?

OKAY.

JAMES. HOW WELL DO YOU KNOW THESE WOODS?

I...I DON'T...

I DON'T FEEL SO GOOD.

AM I GOING TO DIE?

NOT TODAY.

YOUR HOUSE IS OFF A *RAVINE*...DO THE RAVINES ALL CONNECT?

OH...I MEAN... YEAH...THEY ALL CONNECT AND FEED OUT INTO THE LAKE.

CAN YOU FIND *YOUR HOUSE* FROM THE BOTTOM OF THE RAVINE?

I...I GUESS. I MEAN, I THINK SO?

I THINK THAT *SWING SET* IS IN MIKE TOMLIN'S BACKYARD... HE HAD A BIRTHDAY PARTY BACK IN GRADE SCHOOL.
HE'S JUST A *COUPLE STREETS* OVER FROM ME.

GOOD.

BUT THERE'S ***NO ONE*** AT MY HOUSE. WE'VE BEEN STAYING AT A HOTEL...

EVEN BETTER...WE'RE GOING TO NEED ***ROOM*** TO GET THIS DONE RIGHT.

WHAT ARE WE GOING TO DO?

WE'RE GOING TO ***PLAY*** A LITTLE GAME.

IS JOHN DEAD?

YES.

THAT'S TOO BAD.

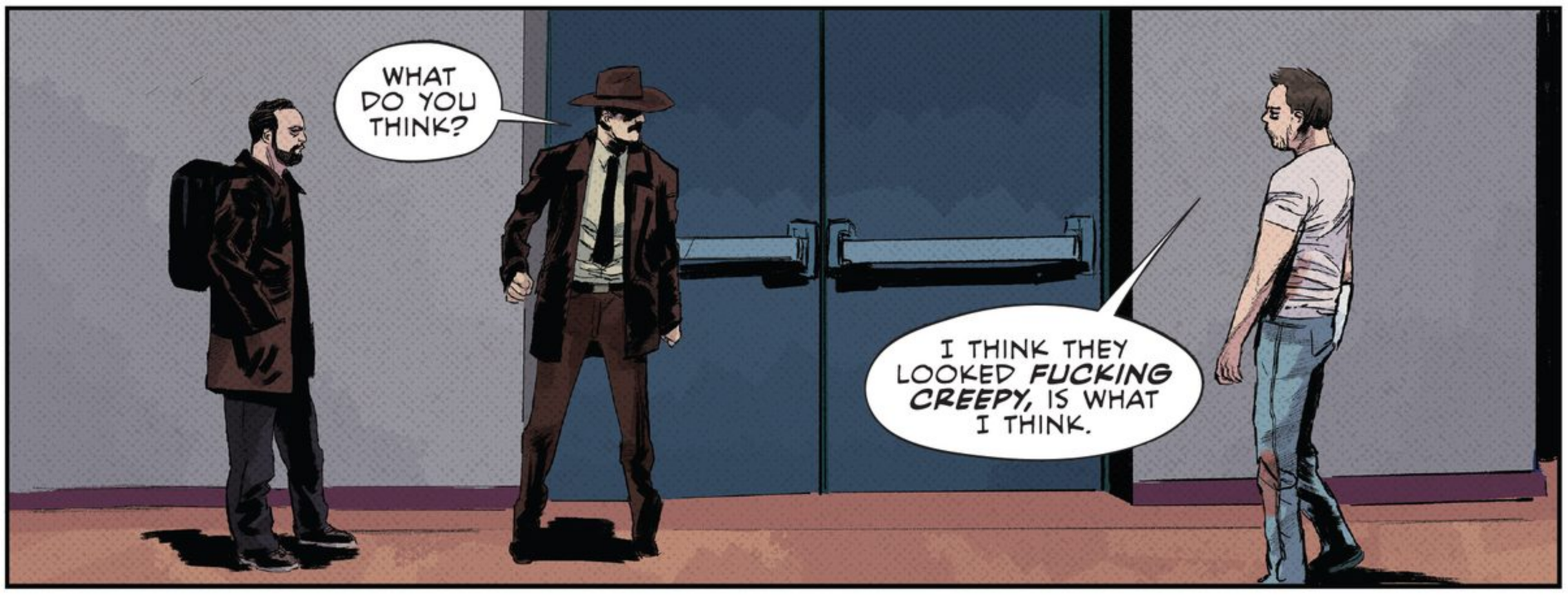
HE LET ME BRING ALL THE COLORS.

WE KNOW YOU'RE IN THERE...

WHY DON'T YOU OPEN THE ***DOOR,*** AND WE DON'T HAVE TO MAKE THIS A BIG THING?

Find another way in

I CAN SEE THE ***SHADOWS*** OF YOUR FEET. DON'T ***PRETEND*** YOU CAN'T HEAR ME TALKING TO YOU.


WHAT DO YOU THINK?
I THINK THEY LOOKED *FUCKING CREEPY,* IS WHAT I THINK.

THEY'RE LIKE ERICA... THEY'RE HER PEOPLE.

I DON'T THINK SHE *LIKED* HER PEOPLE VERY MUCH.
DO YOU HAVE HER *PHONE NUMBER,* ANY WAY TO CALL HER?

CELL SERVICE IS TOTALLY DEAD.

HELL.

SHCHUNK

FUCKING HELL.

WHO TURNED OUT THE LIGHTS?

SHERIFF CAVANAUGH, WHAT IN THE *HELL* IS GOING ON HERE?

JUST STAY *CALM*, EVERYBODY. STAY CALM.

WHAM

WHAT THE HELL WAS THAT?

WHAM

YOU HAVE *GOT* TO BE KIDDING ME...

SHIT...

EVERYONE GATHER TOGETHER IN THE *CENTER* OF THE GYM, IF YOU WANT TO GET THROUGH THIS *ALIVE.*

MOM, WE HAVE TO GET YOU OUT OF HERE.

TOMMY...I DON'T THINK THERE'S ANYWHERE TO GO.

THIS...THIS IS WHERE IT *STARTED.*

WE HAD SOME ***DUMB MOVIE*** ON, I CAN'T EVEN REMEMBER, AND TYLER SAID HE WANTED TO PLAY A GAME OF ***TRUTH OR DARE.***

I'M ***SORRY.*** I KNOW THIS HAS TO BE HARD.

IT'S OKAY. I JUST WANT IT TO BE OVER.

ME TOO.

OKAY...THIS IS GOING TO BE ***DANGEROUS,*** AND MORE THAN A LITTLE ***SCARY.*** BUT I NEED THE BOTH OF YOU TO ANSWER EVERY QUESTION I HAVE HONESTLY AND DIRECTLY.

WE'LL LURE THE MONSTERS IN AND I'LL ***FINISH*** THE JOB FROM THERE. OKAY?

OKAY.

YEAH.

LOOK...I DON'T WANT ANY OF YOUR ***CRAP.*** YOU KNOW HOW BAD IT'S GOTTEN, AND THAT WE NEED TO GET THIS DONE.

I KNOW.

GOOD.

NOW, SHOW THE CHILDREN YOUR ***REAL FACE.***

NOW. LET'S
BEGIN.

SOMETHING is KILLING the CHILDREN™

"A GAME OF NOWHERE"
PART THREE

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"